Mohammed Abdullah Altarhouni

Benghazi-Libya

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Experiences:

- 1995 present
 Writer and critic
- 2008 Present
 Head of Arts Dept. in the High council of culture Libya
- 2015 2019
 Founder and chairman of Tanarout organization

Education:

Higher Diploma from Al Zawia Oil & Gas Refining Institute

Publications:

- The Arabic Mentality between the past and present Qourina
 Publishing House
- Writing with things published by the High Council of Culture Libya
- Ta' Marbuta Arab Science House Beirut 2012
- Sad hands Dar albayan publishing 2019
- Dante's Confessions Dar albayan publishing 2020
- Simon of Cyrene: The Libyan Who Carried the Cross Barah Foundation 2021
- Fernando Pessoa's Last supper Barah Foundation 2021
- Homer's Bed yastoron 2022
- The Poetics of Libya's History: The Libyans, the Founders of Egyptian
 Civilization Tripoli Scientific Library 2023

Published many articles and studies in local and Arabic newspapers and magazines. Presented many lectures and papers in local and Arab seminars and conferences.

Articles Fields:

Literature criticism – Cinema – cultural criticism – History – Fine Arts – Drama – Anthropology

Main Articles

- Ali Alabani the Libyan Fine Arts Arabic Culture Magazine
- Philosopher's Stone The Jamahiriya Annex
- Short novel (Clouds Did Not Try the Winter) The Jamahiriya Annex

Magazines and newspapers:

<u>Local</u>: The Jamahiriya Annex - The Sun Newspaper - Four Seasons Magazine - Arabic Culture Magazine – The Cinema and theater Magazine - Cultural Council Newspaper (Editorial) - Benghazi Local newspaper - Visions Magazine – The Conference Magazine.

<u>Arab region:</u> Alarab UK - Al-Bayan Newspaper - Nizwa Magazine – The Egyptian Litera

Conferences:

Participated in many conferences such as:

- Conference of Semiaments Libya
- Arab Novel Conference Egypt
- Conference of originality and contemporary UAE
- Libyan Cinema Conference Libya

Lectures:

Held many lectures as:

- Perfumes as a social phenomenon Jordan
- Modern poetry in Libya Damascus
- We and the other Libya